



**PD-001-001606**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) (CBCS) Examination**

**March / April - 2020**

**English : CCE-20**

*(History of English Literature & Great Expectations)*

**Faculty Code : 001**

**Subject Code : 001606**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- 1 Discuss D.G. Rossetti as a Pre-Raphaelite poet and his contribution to English literature. 14

**OR**

- 1 Write a note on Virginia Woolf as a novelist with special reference to her stream of consciousness technique. 14

- 2 Discuss Robert Browning as a Victorian poet. 14

**OR**

- 2 Discuss Samuel Taylor Coleridge as a Romantic poet. 14

- 3 Discuss the plot construction of the novel *Great Expectations*. 14

**OR**

- 3 Evaluate Pip as the central character of the novel *Great Expectations*. 14

- 4 Write a note on the appropriateness of the title *Great Expectations*. 14

**OR**

- 4 Evaluate *Great Expectations* as a novel of social reformation. 14

- 5 (a) Write a short note : (any **one**) 7
- (1) Andrew Motion.
  - (2) Dickens' art of characterization.
- (b) Write a short note : (any **one**) 7
- (1) Miss Havisham's role in the novel *Great Expectations*.
  - (2) Significance of the character of Magwitch in the novel *Great Expectations*.
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